A Hallesthan May

### DRESSES FOR GIRLS.

FOR ALL AGES FROM FIFTEEN YEARS TO TWO YEARS.

Large Girls' Fashions Imitate Those For Adults-Cashmere Much Worn by Some Girls-Short Freeks For Tiny Children. Little Girls' Riding Habit.

The woolen frocks for girls' wear this spring imitate those to be worn by their and vice versa). When you have to mothers both in fabric and in style. Large girls of 15 or thereabout have church and street dresses of fancy chine | done by sliding the fingers toward the figured wools, of glace diagonal wools of | keys that have to be struck. two colors shot together, of fine mixbasque attached, differing only from those of their mammas in being hooked up the back. Their skirts are shaped to to strike; then, and not before, the otathe hips by gores, and many will wear | er hand that has only to "walk" moves

Smaller girls of 8 to 10 years wear erepon, challis or cashmere freeks, with ing half way to the shoe top, unless the mother prefers the shorter French skirt, just covering the knee, until the girl is 10 years old. A full belted waist, crossed rows outlining a yoke, is liked for high necked dresses that hook in the back.

For school dresses and country wear in the summer these girls will have servtoeable dark navy blue dresses of flannel. sacking or serge, made with a full waist wide belt. Many rows of white wool



SCHOOL DRESS AND SPRING COAT. braid are parallel around the voke, bein high collar and on the close lower part of sleeves that droop in a paid from armhole to elbow. The full, straight short has a deep hem, with rows of braid above it. Sailor blouse suits of the wool looking blue flannel and the rather warm red will also be worn.

There is to be a return to cashmere frocks for very small girls in light colors and in dark shades. For buby girls of Q to 4 years these are made of pink or buby blue cashimere, all in one piece, gathered very full around the high neck and on the shoulders: then shaped across in yoke of boited flour is raisin bread. This is fashion by four small shirred tucks simple—a wheat loaf to which a cup of drawn tightly half way down the arm- stoned raisins are added, when it is holes, the spaces between tucks overlaid - molded up and put in the pan to rise the with baby ribbon of black velvet. A last time. It is nice hot for supper, ruche around the neck is of the cash. Swedish bread is made by rolling out girls from 2 to 6 years are other cashmere softened butter, sprinkling it with sugar, frocks, with a little short gathered waist grating notine over the whole and addcorded instead of belted, a finely tucked ing about a cupful of well cleaned curyoke trimmed with deep epaulets em- rants to a large loaf. Roll up the sheet brotdered in fine dots and scalloped dough after sprinkling these ingredients edges. Tan cashmere is wrought with over it. Let it rise for half an hour in a brown, nile green with white and red well buttered pan, rubbing a little softor navy blue with white.

them of French nainsook, white swiss necessary to draw attention to the exmuslin, with pin dots of color, dainty cellent apple kuchen of the Germans, corded dimittee and zephyr ginghams of , which is really a kind of cake, or the devery small patterns. The gingham dress- lightful hot apple broad of Baltimore, stripes or checks of blue or pink with sauce between layers of dough, waite. They are made with a full skirt, with five inch hem, gathered and corded to a waist that is gothered the other side trimmed with double epaulet ruffles, bordered with insertion. These epaugathered to a wristband. The long em- antique may be made to look very smart pire skirts are happily going out of fashion, as children were apt to "walk up stairs, and stumbling burt themselves. of fashion Rather stiffly starened pettiocats are



RIDGEO HABIT FOR LITTLE OFRL. worn under little girls' short French frocks to give them the desired expan-The foregoing practical informa-

tion is from Harper's Bazar, A fashion writer in a foreign exchange gives an illustrated description of a school frock and spring coat that will commend themselves to many mothers. The fronk hangs loosely from a yoke tucked and feather stitched in silk, and outlined with two gathered puffings, and adorned over the shoulders with frilled epaulets, also feather stitched in silk, and this you may get in almost any color. The capital coat is made of a brown hopsack, with a collar-and a very well cut collar it is-trimmed with three rows of brown satin ribbon, effectively crossed at the corners.

A common sense riding habit for little girls is made with a Norfolk jacket and can be produced in melton, serge and cheviot. It is admirably cut and combines safety with a good appearance. The jockey cap is well suited to a child.

TO PIANOFORTE PUPILS.

ems of Importance to All Who Want to Become Successful Performers. is amusing how some look at the board after they miss the respective Pupils ought to be taught early to unp distances "without looking." And, another thing, successful jumping dopends on the steady position of the hand. It is the arm that does the "jumping," not the hand. The angle between the hand and the arm must not be changed during the operation. A slightly outward position is of advantage. In my

opinion, says a writer in The Etude, "jumping" exercises ought to be performed first on black keys and in octaves. Playing scales with both hands two or three octaves apart is also very useful in order to become familiar with the rela-

tive distances on the keyboard. The authority quoted says every pupil knows or ought to know the different positions of the hand used in playing-the low (on the white keys), the high (on black), and the two oblique (the thumb covering a black, the fifth a white key, change these positions, it is useful because easier to that do gradually. This is

Furthermore, in all places where one tures of silk and wool or else of very | hand has to jump, while the other does deeply puckered crepons. These are not take advantage of the first lessure made with round waists or with circular | instant to jump long before you have to strike, and that as quick as lightning, to place your hand over the right key ready to its proper place. Or, in other words, the jumping hand should always move first. A proper use of the pedal often full straight skirt simply hemmed fall- allows the hand to jump in good time where the value of the first note seems to forbid the removal of the hand.

Our next item is an easy way.

the notes or to learn note reading. Take Owen Killsen,
the treble part of some piece and write it Ant. unleavy.
Ant. Delphia. Our next item is an easy way to learn with four or five insertions or only three | the troble part of some piece and write it | down in the bass clef or the reverse. Beginners ought to be taught both clefs at the same time, starting from the center e and counting up to the fifth line of treble, then starting again from the center c and going down to the first line of Edward Mill plaited to a high round yoke and rather bass. Learn to write notes first by thirds (lines or spaces). Recite the musical alphabet in this order-c, e, g, b, d, f, a, c, and back. Then come the leger lines above fifth lines in treble-viz, a, c and e; then those below first lines in bass-viz, e, c, a; then the spaces b, d, f and d, b, g.

An early teaching and writing in the three positions of the seven fundamental triads-eeg, dfa, egb, fac, gbd, ace and bdf-is also of great help.

A Special Room For Sewing. The wise housewife is she who would rather dispense with a reception room and have a sewing room than vice versa. The sewing room does not need to be large. It must not contain carpets or uphostered furniture. The floor should be stained and varnished, so that the daily brushing up may be easily accomplished. There should be hooks on the wall, from which the piecebags should hang. Several shelves are necessary, where boxes containing buttons, trimmings, findings, patterns and the like should be kept. A lapboard, an armiess rocking chair, a dress form and a big closet for unfinished work are other necessaries. The machine should be placed in a strong light. and there should be a long mirror in which the "hang" of a skirt may be Viewed with ease.

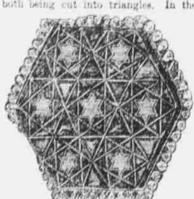
A Variety in Breads. A variety in the simple wheaten loaf ened butter on the outside of the loaf. For these tiny girls many mothers use Bake it in a quick oven for about half an washable dresses altogether, making hour. Serve it hot for tea. It is hardly es for nursery and morning wear are in which is made with a layer of apple

Black Moles in Pashlon.

Black moire promises to be in high faof the cord, but plain at the top and wor this spring and comes in many new and rich designs. A black moire skirt one much deeper than the other and each - made perfectly plain is one of the most useful things imaginable, and an old lets fall in full ruffles over wide sleeves | jacket with slesves and bretelles of moire indeed. Very narrow white guipure or black jet or a combination of the two their front breadths" when going up are the trimmings just now in the height

A Unique Sofa Cushion.

A cushion like one illustrated in The Modern Priscilla, and decidedly oriental in effect, may be made of some bits of golden brown furniture plush pieced with ecru satin-heavy Turkish satinboth being cut into triangles. In the



AN ORIENTAL CUSHION.

original model over this were appliqued stars of dull blue silk, and all the seams were couched with Japanese gold thread. The cushion was edged with a ruffle of the old blue silk, the best part of an old dress flounce.

Cheese Straws. When you are making your pastry, take the bits that may be left and roll as thin as writing paper; spread with grated cheese, fold and roll again. Repeat this three times; then cut in strips as wide and as long as your finger. Brush with beaten egg and bake in a quick oven. Watch carefully, as they burn quickly and require to be only delicately brown

TO A FRIEND.

In the dim and distant future. With its fleeting cho and tide. May no shadow of earth's darkness Mark its presence by thy side.

May home ties, once eatly broken, Link by link be welled fast, Till the chain by love comented Biness the present with the past. May thy children learn to bless thee;

May they guard thee with a love That the angels pure and holy Only know and feel above. Drifting down time's changing river,

May its banks be flower lined, Cloudless skies and birds and blossoms And bright sunshing intertwined. May the back be doubly freighted. With a wealth of joy and love; All then lovest sailing with three.

And thy port be heaven above.

#### AUDITORS' REPORT

CR. y cash paid treasurer....
y 5 per cent relate...
y 2 per cent. coordission
y exenerations...

amt. ree from commissioners for

To rent for boro building. 26,345 12 JAMES O'ROURKE TREASURER CR. iy bonds Nov. 22 to 27, redeemed..... \$ 600 to y state tax paid.

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ranton Tribuno, cranton Truth ropet Bros., lumber

H Wike
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Nrs. Jehnson (janitress)
H. M Hate al, professional services.
E H House, T. F. McDermott Charles McDonell, Philip Boble, Hy beck,

Total amt. of orders redeemed. ESTIMATED LIABILITIES. Donded indebtedness. \$4,000 00 Interest on outstanding bonds to April 60.00 Outsia dingorders Urpsid blus of Sun Vapor Light com-

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Total.

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